



Welcome to davrodigital

Classic Collection

A selection of over 90 video tutorials from CDs 1-7

These video tutorials will guide you through some of the basic tools in Photoshop giving you a better and clearer idea as to how Photoshop can be used to help create your images.

Click on the thumbnails to view the full list of Photoshop tutorial videos.

Recorded in Elements & Photoshop 5, 6 & 7
Easy to follow in all version of Photoshop



[Video menu 1](#)

25 'Video tutorials from using levels and layers to creating a painterly effect







[Video menu 2](#)

Contains 12 full length video tutorials. From Montages to using the Lasso to make a selection and even creating studio lighting effects are covered on this CD



[Video menu 3](#)

11 full length video tutorials. Create a painterly effect and blending two images together are two of the subjects covered

	<p><u>Video menu 4</u></p> <p>Packed with 12 full length video tutorials covering many of Photoshop tools. Montages, Selective Sharpening, Grouping Layers and creating an old image are just some of the subjects covered.</p>
	<p><u>Video menu 5</u></p> <p>11 full length video tutorials. Improving an image, Replacing Skies creating an 'cut-up' image are just some of the subjects covered</p>
	<p><u>Video menu 6</u></p> <p>contains 12 full length videos - from Actions to Montages using the Extract tool to improving family portraits</p>
	<p><u>Video menu 7</u></p> <p>11 full length videos. Adding texture with lighting effects, montages and painterly effects are some of the subjects covered in this section</p>

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Video menu 1



[Hayes Island Cafe](#) - Create a painted effect using filters and blend modes.



['The Baldwin'](#) (Part 1) - Using the Transform tool, Wand, Gradient and Burn Tools to improve an image.



[The Baldwin'](#) (Part 2) - Sepia toning and selective focusing using the Lasso and Gaussian Blur tools to finish off an image.



[Remove Red-Eye](#) - Using the Air Brush and Layers to remove red eye and also opening closed eyes.



[It's snowing!!](#) - Adding a snow effect to an image in two stages: (i) [correcting the image](#) (ii) [applying the effect](#).

[Organising your workspace](#) - Three separate tutorials, covering: (i) Photoshop 5 (ii) [Photoshop 6](#) (iii) [Preferences](#).



[Levels](#) - Using the level to adjust the tonal range of an image.

[Auto Levels](#) - Adjusting your image.

[Colour Balance](#) - Removing colour cast.



[Layers 1](#) - An introduction to layers. [Layers 2](#) - Adding another image, copy and paste, drag and drop into layers.

- [Layers 3](#) - Merging Layers and Layer Adjustments.
- [Layer Mask 1](#) - Using the Layer Mask .
- [Layer Mask 2](#) - Using a layer mask for selective colouring.
- [Cloning Tool](#) - Clean up your image using the Clone Tool.
- [Pen Tool](#) - Making a selection using the Pen Tool and Quick Mask.



[Curves](#) - Using Curves to improve an image.



[Measure Tool](#) - Correcting verticals and straightening horizons.



[Transform Tool](#) - Correcting converging verticals, barrel distortion and a hangover!

- [Sharpening](#) - Sharpening an image using Channels and the Unsharp Mask.
- [Adding a border](#) - Creating a border effect to complete your image.

Video Menu 2



Construction Learn how to create a silhouette type image using the wand tool - select similar-threshold filter - layers - transform tool. run time:10:22



Pet Portraits Transforming a pet portrait using the Cropping tool - lasso - hue/saturation - filter - eraser and creating a vignette.2:05



Cropping tool Using the cropping tool in the perspective mode to correct converging verticals. 9.38



Oil Painting Don't delete that blurred image... transform it using the Art History Brush to create a painterly effect



West Wales Here we use the gradient tool to select a new sky - copy and paste apply levels and the burn tool. 5:46



Steel border effect Using layers and various filters to create a 'punched' metal border effect. Also using layer styles to give the border depth.10:20



Cottage on Loch Ewe Bring out the best in your image using the Cropping tool - clone tool-levels-setting the white point in levels and bringing out the detail of the sky using the lasso- levels 9:16



Lasso tool Using the lasso tool to make a selection 3.31



Adding a border Here we use the Marquee tool and stroke command to put an edge around our image before using Canvas size to add the border.5:16



type tool Using the Type tool to add text to your image plus adding an effect to the text.9.18



Aston Martin DB7 Give your image that studio look using the gradient tool - adding light effect with the marquee tool, quick mask and layer adjustments.12:50



Creating a montage In this tutorial we create a montage using the lasso tool - copy and paste into - transform command and eraser tool.

Video Menu 3



Puzzle effect Using Textures- the Lasso Tool and Saving a Selection to produce a jigsaw puzzle effect.



Cyclocross part 1 Here we use selective colour with the Hue Saturation to tone the image, then using Layer Masks to reveal the colour beneath.

Cyclocross part 2 In part 2 we look at adding our image to another background, adding a framework using the Transform Tool and Layers Style to produce Drop Shadow and other effects.



Bay - painting Taking an ordinary picture and transform it into a painted effect using the Blur Filter and Layer Mask. and finishing by adding a border to the image



Poolewe Getting the best out of your landscapes using Levels, Lasso tool, Curves and Hue Saturation



Trapped Blending two images together to create something totally new. Using the layer Blend Modes.



Leaves part 1 Here we look at selective colouring, blurring the image and using the eraser tool to bring back the detail to form the background for our image.



Leaves part 2 In part 2 we look at adding further images to our background. Creating drop shadows and linking layers together.



[Network Q rally](#) Getting the best out of an image that perhaps we might have discarded using a variety of Photoshop's tools.



[Houses](#) Here we give our image a Lowry style. Using filters and Layer Blend Modes -- Layer Adjustments

Video Menu 4



Grouping Layers Find out how we can add text to our image - then add images to our text using.... Grouping layers



Team Extreme Using some of Photoshop tools we look at ways of getting the best out of our image- Wand tool - Lasso, add to selection and subtracting as well as cloning.. with a hard edge and lots more



The Family - 1 Giving our image that old look using selective colouring and adding a vignette with a difference



The Family - 2 Finishing our image off with a wood effect frame... 3D style.



Train Montage Creating a montage with 5 images using Quick mask and the gradient tools.



Windsurfer Using a variety of Photoshop tools to improve our image,



Windsurfer - 2 Adding a framework to our image with a real difference using guides and the ruler and finishing off by a seagull :~)



The Field Getting the best possible results out of our image - from Cropping and Levels to finishing off with Sharpening using Channels and the USM



Selective Sharpening Sharpening selected areas of our images using Layer mask and the USM filter

Video Menu 5



Car Parts - Cutting up your image to create a Hockney style image. We use various methods of copy and paste as well as using layers styles to add to the effect



Bring out the best in your image, making selections to various parts of the image and applying levels and curves - this can really make a difference.



Steps at Pollenca part 1- Here we use the transform tool in various modes to correct converging verticals and other distortions in our image



Replacing the Sky- Here we learn how we can replace a sky through tricky objects such as street lamps and trees.



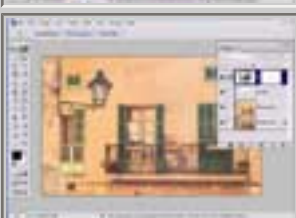
Steps at Pollenca part 2- In the second part of this tutorial we have a look at using the patch tool and clone tool to tidy up and improve our image



Sails - Using selective colour in our image we can really make things stand out - using layer masks



The Doorway-In this tutorial we use the colour range tool to select parts of our image.We also look at toning and using the variations palette



The Balcony and Lamp- Using some of Photoshop's filters we can give our images a second chance - here we use several filters to create a painted effect to an image suffering badly from camera shake



Harley- Make that image really stand out by using some of Photoshop's filters and blend modes



Cafe Espanyol- Learn to give your image a real paint effect using Photoshop's art history brush as well as blending layers together with other filters



Out of the shadows - Using the magic of Layer Blend Modes to brighten the shadow areas of your image

Video menu 6



The Lion -In this project we look at Levels, brightening the eyes using Blend modes,Hue/Saturation and Adjustment layers before sharpening our image using a filter



Frame it - In this project we look at copying parts of our image to a new layer before blurring the background. We then add text to our image before finishing it off by adding a border and frame



Actions - Here we use Actions to help us with everyday tasks such as rotating images and adding a Stroke line - all made easy using Actions



Family portraits - Getting the best out of our family portraits. We first look at removing skin blemishes before whitening the teeth and brightening up the eyes



Drawing Effect part 1- In this two part project we prepare our image by applying several effects to produce a toned line drawing



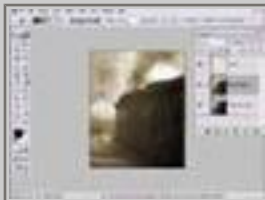
Drawing Effect part 2 -In the second part of this project we begin to apply colour to different reas of our image using both Hue/Sat and Variations. We finally finish our image by adding a 3D frame



Montage frame -here we create a montage by placing images behind our main image..we use the Transform tool to adjust the size of the images and Layer styles to add a drop shadows before finally toning and adding noise



Out of the Frame -Giving our image a dynamic border with the image coming out of the frame. For this we use the Crop tool to increase the image size, the Stroke command and Layer masks



The train – Here we add a sense of nostalgia to our image by toning, adding another signal to the image using the lasso tool before using selective colour to bring the best out of our finished image



Face in the window - In this spooky project we first look at using Options in Levels to improve our image before using the Magnetic Lasso to make a selection to paste into our background image.



Extract tool - In this project we look at using the Extract tool to remove our image from its original background before adding it to a new background to create our new image



Trapped - Transforming an everyday shot into something just a little bit different using Replace colour and Selective colour before using the Stroke command to add a subtle border

Video Menu 7



Three Balloons-In this video we look at adding a balloon to the background image. Selection using the wand tool - transform tool and creating a drop shadow.



Autumn -Adding lighting and texture to our image with a difference - using the Lighting effect filter and painting in a border.



Pier -Here we create a painterly effect using layers - the eraser tool and brushes as well as blend modes in layers - adding texture and adding another image - adding a drop shadow using layer styles.



Bertie -Creating a cartoon look to the image using Photoshop's filters - blend modes-replacing a sky adding another image and the transform tool



Four Tulips -Starting with one tulip we look at producing an artistic image by increasing the canvas size -selecting the image - copy and paste - hue/sat to change the colour of one flower and adding a stroke border



Wall Montage -Combining two images using the 'paste into' command, flipping the image and layer mask to enhance the frame work



Night Glow -Here we look at adding fireworks to our image using selection drag and drop-layer blend modes - layer mask and layer adjustment - selective colour and hue /sat



Battle -Creating a dramatic look to our image using the hue/sat to tone our image -dodge tool - darken areas of the image using curves - adding noise and finally adding a border



Dinghies Water colour -Take an ordinary image and transform it into a water colour painting using neat tricks in Photoshop



Creating signature brush - Have you ever wanted to sign your images or add a copyright sign to them? In this tutorial we look at how this can be done and saved as a brush in order that it can be used time and again!

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